



Angel Gil-Ordóñez, *Music Director*

Joseph Horowitz, *Executive Director*

PostClassical Ensemble (PCE) takes its name from the book *The Post-Classical Predicament: Essays on Music and Society*, by Joseph Horowitz—written to explore the dilemma of classical music in America’s continually changing society. In 2002, Joseph Horowitz and former Associate Conductor of the National Symphony Orchestra of Spain, Angel Gil-Ordóñez founded **PCE** to produce culturally enriching, cross-disciplinary programming—the future of classical music.

The mission of **PCE** is to produce programming with its historical and cultural context. This humanities-infused approach has led to collaborations with the governments of Mexico, Spain, the US State Department, the Austrian Cultural Forum, the Mexican Cultural Institute; educational institutions such as Georgetown University, American University, Howard University and the DC Public School System among others.

POSTCLASSICAL ENSEMBLE’S RUSSIAN FESTIVAL 2017

PostClassical Ensemble has announced a multi-concert Russian Festival to take place in the Spring and Fall seasons of 2017. Concerts and events will take place at various venues within the District of Columbia including Sidney Harman Hall Center for the Arts, American University, Edlavitch Jewish Community Center, National Gallery of Art and Georgetown University among others.

Since its inception, **PCE** has advocated music as means of promoting mutual understanding. This season we embark on a two-year Russian Festival featuring major Russian-born artists and scholars. We begin this spring with *Music Under Stalin: The Shostakovich-Weinberg Connection*. We continue next fall with *The Russian Experiment*. Each of our programs of music, film, theater, and commentary will explore the many compelling elements of 20th century Russian culture virtually unknown in the West. The events include:

Spring 2017

March 7 – *Weinberg, Shostakovich, and “Jewishness”*, Edlavitch Jewish Community Center
With James Loeffler (Jewish scholar), Netanel Draiblate (violin), Benjamin Capps (cello), Alexander Shtarkman (piano)

This concert juxtaposes two piano trios using Jewish themes:

Shostakovich: Piano Trio No. 2 (1944)

Weinberg: Piano Trio (1945)

March 11 – *The Cranes are Flying*, National Gallery of Art – East Building Auditorium
With Peter Rolberg (film scholar), Benjamin Capps (cello)

This Film screening, in partnership with the NGA's Film Department will feature the 1956 film *The Cranes are Flying*, a fascinating study in the creative application of Socialist Realism, with music by Weinberg.

March 19 – *Shostakovich Viola Sonata*, National Gallery of Art – East Building Auditorium
With discussion and some piano-playing by Alexander Toradze.

March 25 – *The Shostakovich-Weinberg Connection*, Harman Hall
With Alexander Toradze (piano), Ed Gero (as Dmitri Shostakovich), Chris Gekker (trumpet)
This concert is the culmination of the spring portion of the Russian Festival—a combination of theatrical portrayal of Dmitri Shostakovich and works by Shostakovich and Weinberg:

Shostakovich/Barshai: String Symphony, Op 110a (1960)

Weinberg: Symphony No.10 (1968)

Post-concert discussion with James Loeffler, Alexander Toradze, Ed Gero and Joe Horowitz

Fall 2017

October 2017 – *Beyond Shostakovich and Prokofiev*, Harman Hall
With Vladimir Feltsman (piano)

Tchaikovsky/Raskatov: The Seasons Digest

Shostakovich/Barshai: Chamber Symphony, Op. 73a

Schnittke: Concert for Piano and Strings

Kissine: Between Two Waves for Piano and strings **US Premiere Performance**

November 12 – *Mariinski Orchestra conducted by Valery Gergiev*, Kennedy Center

In partnership with the WPA, PostClassical Ensemble helps to bring eminent conductor Valery Gergiev to the Kennedy Center.

Mosolov: The Iron Foundry

Prokofiev: Symphony No. 6

Trifonov: Piano Concerto

November 2017 – *Russian Music of the Experimental 1920s*, TBD

With visual track by Malevich & Tatlin, Vladimir Feltsman (piano), Benjamin Capps (cello),
Commentary by Victor Kissine and others

Mosolov: 2 Nocturnes

Mosolov: Legend for Cello and Piano

Mosolov: The Offering Op. 16

Roslavetz: 5 Preludes

Roslavetz: Sonata No. 4 for Violin and Piano

Roslavetz: Sonata No. 2

OTHER EVENTS: PCE & Vladimir Feltsman Residency at American University Fall 2017, Katzen Arts Center Gallery exhibit: Tatlin Tower, National Gallery of Art Film Screenings TBD Fall 2017



GALA 2017: MUSIC FOR MUTUAL UNDERSTANDING

To support our efforts to further *Music for Mutual Understanding*, PCE is presenting a Gala Dinner featuring Vladimir Feltsman to honor the late Ambassador Arthur Hartman. During this Gala event, we will explore how Amb. Hartman, as US Ambassador in Moscow, practiced cultural diplomacy that warmed relations between the US and Soviet Russia, as well as positively affected the lives of Russian artists, musicians and intellectuals.

PCE is currently seeking corporate sponsors interested in promoting these ideals, to be recognized at the Gala and throughout the 2017 Russian Festival:

Lead Corporate Sponsor at the \$30,000 level

The Lead Corporate Sponsor will receive recognition at all Russian Festival events in Spring and Fall 2017 taking place at Sidney Harman Hall, The Edlavitch DC Jewish Community Center, The National Gallery of Art, American University and all venues currently TBD. Logos will be placed on PCE's website, social media and will be prominently displayed as the "Festival Sponsor" on poster/video display in lobby or reception area at each Festival performance.

*The Lead Sponsor will be the "Festival Sponsor" and receive recognition as such in all Festival documentation for this season. Additionally, a table for ten (10) at the exclusive Music for Mutual Understanding gala on March 15 at Katzen Arts Center; Recognition from the stage and in Gala Program; Priority seating at **Vladimir Feltsman's** performance and an invitation for ten (10) to an intimate private Prokofiev recital by the celebrated pianist **Alexander Toradze** on March 10, hosted by PCE Board of Directors, Chair, Chris Denby. Our lead sponsor will also receive ten (10) tickets to the culmination of this year's immersion experience, The Shostakovich-Weinberg Connection, on March 25 at Sidney Harman Hall.*

Diamond Corporate Sponsors at the \$20,000 level will receive print recognition at all Russian Festival Events in the program as well as logos in poster/video displays in lobby or reception areas. Sponsors will also receive a table for ten (10) at the exclusive Music for Mutual Understanding gala on March 15 at Katzen Arts Center; Recognition in print at the event; Priority seating at **Vladimir Feltsman's** performance and an invitation for ten (10) to an intimate private Prokofiev recital by the celebrated pianist **Alexander Toradze** on March 10, hosted by PCE Board of Directors Chair, Chris Denby; Priority seating at Vladimir Feltsman's performance.

Gold Corporate Sponsors at the \$10,000 level will receive print recognition at all Russian Festival Events in the program as well as logos in poster/video displays in lobby or reception areas. will receive a table for ten (10) at the exclusive Music for Mutual Understanding gala on March 15 at Katzen Arts Center; Priority seating at **Vladimir Feltsman's** performance.

Silver Corporate Sponsors at the \$5,000 level, who will receive table seating for six (6) at the exclusive Music for Mutual Understanding gala on March 15 at Katzen Arts Center; Reserved seating at **Vladimir Feltsman's** performance and recognition in print.

PLEASE COMPLETE THE FOLLOWING AND RETURN:

○ LEAD SPONSOR TABLE \$30,000

Festival Sponsorship | Gala seating for ten (10) | Invitation for ten (10) to VIP recital by Alexander Toradze | Recognition in all Festival materials and from stage at Gala Performance | Invite for ten (10) to *Music Under Stalin* performance March 15 at Sidney Harman Hall | Priority seating at Gala performance | Logo prominently displayed on PCE Website and Festival Programs | Recognition from the stage prior to all Russian Festival Performances |

○ DIAMOND SPONSOR TABLE \$20,000

Gala seating for ten (10) | Invitation for ten (10) to VIP recital from Alexander Toradze | Recognition in Gala Program | Priority seating at Gala Performance | Logo displayed on PCE Website and Festival Programs

○ GOLD SPONSOR TABLE \$10,000

Gala seating for ten (10) | Priority seating at Gala Performance | Recognition in Gala Program | Logo displayed on PCE Website and Festival Programs

○ SILVER SPONSOR TABLE \$5,000

Gala seating for six (6) | Priority seating at Gala Performance | Recognition in Gala Program | Logo displayed on PCE Website and Festival Programs

PLEASE LIST NAMES OF ALL GUESTS AT YOUR TABLE (Including Yourself).

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

PLEASE RETURN YOUR RSVP BY MARCH 1, 2017:

Name: _____ Signature: _____

Title: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: () _____ Email: _____

Level of Purchase: _____ Number of Tickets: _____

Donation only \$ _____

Listing, exactly as it should appear in the Gala Program:

Credit Card: MC__ VISA__ AMEX__ Number: _____

Account Name: _____

Expiration: _____

Please make checks payable to **PostClassical Ensemble** and send, along with this form, to the address below:

PostClassical Ensemble
5104 44th Street NW
Washington, DC 20016

For more information about table sponsorship, PCE's Russian Festival or our 2017 GALA with Vladimir Feltsman, please contact Matthew Gardner: 412.680.9228 or matthew@postclassical.com

*Thank you for supporting **PostClassical Ensemble**.*

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