

Concert to pay homage to MARIO LAVISTA



The Concert to pay homage to MARIO LAVISTA is possible thanks to:



Thursday, November 9th, 8pm
Washington DC

**Concert to pay homage to
Mexico's most treasured
living composer,**

MARIO LAVISTA

Mario Lavista (b. 1943), has composed more than 100 works: Chamber orchestra music, for piano, organ, corals, electro-acoustic and the music for eight films.

"The most relevant living composer of Mexico"
La Jornada, Mexico

"We could say that music is a substance — composed of time and sounds— that contains a truth that cannot be said: it can only be heard. Each work is a page of an intimate diary where the musician narrates, on a background of silences, the story of sounds."

Mario Lavista

"Post-Classical Ensemble has added a new and engaging dimension to our musical life."

The Washington Post

Featured by the
Post-Classical Ensemble

Angel-Gil Ordoñez, Director
Joseph Horowitz, Artistic Director

PROGRAM:

Lavista:

Reflejos de la noche for string orchestra

Marsias for oboe and tuned glasses

Three Secular Dances for cello and piano

Debussy:

Syrinx for solo flute