



"More than an orchestra"

Post-Classical Ensemble

Angel Gil-Ordóñez, MUSIC DIRECTOR
Joseph Horowitz, ARTISTIC DIRECTOR

www.post-classicalensemble.org



The Plow that Broke the Plains 1936

The River 1938

SATURDAY, JUNE 11, & SUNDAY, JUNE 12, 2005, 3 TO 5PM
AMERICAN FILM INSTITUTE'S SILVER THEATRE
SILVER SPRING, MARYLAND

See Pare Lorentz's landmark New Deal documentaries with their classic Virgil Thomson scores performed LIVE by Post-Classical Ensemble, Angel Gil-Ordóñez conducting.

The visual poetry of these great films was created by such famous photographers as Paul Strand. As the gritty monaural soundtracks cannot possibly do justice to Thomson's music, these presentations furnish a unique opportunity to experience afresh the power of two films classified by the Library of Congress as "American cinematic treasures."

Hosted by Joseph Horowitz, with the participation of legendary documentary filmmaker George Stoney, composer Charles Fussell, and NPR's Andy Trudeau.

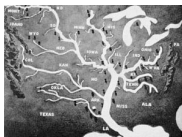
TICKETS: \$25

BY PHONE: (301) 495 6738

ONLINE: [http://www.afi.com/silver/new/
nowplaying/2005/v2i3/plowt.aspx](http://www.afi.com/silver/new/nowplaying/2005/v2i3/plowt.aspx)

WEBSITE: <http://www.silverdocs.com>

Act now. Seating is strictly limited and both events are expected to sell out.





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*The Silver Theater is two blocks north of Metro's Red Line station
in Silver Spring. For parking and directions:
www.afj.com/silver/new/about/directions.aspx*

Sponsorship by the
National Endowment for the Arts,
the MARPAT Foundation,
the Virgil Thomson Foundation,
and the Dallas Morse Coors Foundation.

*"A welcome, edgy addition
to the musical life of Washington"*
—THE WASHINGTON POST